

**Discourses in the conflict of selfhood, in Jacqueline woodson's Mesmerizing
Novel "*Brown Girl Dreaming*"**

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Abstract: In this world if one is born under subjugation, then they are forced to lead a life of humiliation and degradation until death. Even after death it spreads like a disease generation after generation and spoils the name and fame even after reaching the zenith. The pain , frustration,anguish anger, revolt felt by the oppressed section of the African society form the Afro-American writings. Jacqueline Woodson's "*Brown Girl Dreaming*" is largely about her early impulse towards narration with many of the painful aspects of her life. In her novel, the theme of segregation, racism and activism and Black power Movement is visible in and around. Woodson's choice to write in verse rather than prose reflects Jacqueline's early affinity for poems. Jacqueline's childhood dances between the North and the south' where both the areas were filled with slavery and mocked by the people. This paper clearly exposes the inner struggles faced by the author and how the cultural and social impact has been over challenged by the belief of hope and faith.