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An Analysis Of Feminine Problems In D.H. Lawrence Novels

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Abstract: *D.H. Lawrence seems to be intent with the mission of presenting disputes and clashes that the modern human being faces in various periods of life. He try to explain these struggles as clearly as possible in order to represent different shades of modern human life, noticeable with an acute awareness of loneliness, lack of self-confidence and hopelessness. Lawrencium women and men are generally found struggling for meaningful life and its related aspects. This aspect continually brings them with different problems that are around to them. It is a typical artistic concept that a true artist is expected to raise only questions instead of putting forward any final conclusion. Here one can find out he or she speak directly to the reader and let they do the job of a judge. As an artist Lawrence follows these types of thoughts in his works. He is also a creative person who takes it as his duty to pave the way for the betterment of human life. In this way he generally leaves his reader to judge regarding the moral capability of his mind. Lawrence come forward to support women, whenever there is a genuine cause for women suffering especially by man dominated society.This paper aims to analyze the different forms of suffering of women because of her never-ending subordination of man in the much-advertised domain of life such as Education, Love, Marriage, Family, Industry etc. presented by Lawrence in his novels.*

Keywords: *Human being, Struggle, Accomplish, Society, Much-advertised*

Introduction:

Gender refers to the different types of roles played by men and women in the society. Their role refers to men and women sharing of equal responsibility, proper decision-makingand mutual understanding on all aspects.

Lawrence is possibly the only male novelist whose major fiction focuses on women protagonists. The plots in his novels concentration feminine point of view where the women characters are frequently found endless battle against their living conditions assigned chiefly by patriarchy. It is now openly reveals that male dominated society always wants to control women. From starting onwards they demand total control on them and later they behave as they are final authority to decide their fate. These types of conditions compelled them to raise their voice against male chauvinism and ultimately result to rebel against the traditional form. They struggle a lot to get solution from the male dominated society to make their lives better; they don’t know whether it will be a success or failure in their effort. Still no one can say that

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their struggle is of no use. As they at least succeed in arousing inner sense what is right or wrong in the minds of the readers and sensitize them to the relevant issue of sexual bias that are widespread in the modern society .They able to expose the dishonest flaws that are prevalent in family and society that will most likely to work against the well-being of a women and prevent the free flow of her capabilities merely because she is a women.

As a novelist Lawrence presents his women characters in his novels can be seen struggling on two ways concurrently. On one side they fight for their survival against the different circumstances of life and on the other side fight against men and his authority spread through all the social customs of society like family, marriage, education, industry etc. A woman has either to submit herself as a blind follower or has to leave the house if she follows her will. This type of situation is clearly observed in D.H. Lawrence Sons and Lovers where Gertrude Morel has to obey her husband though she change her mind continuously on many occasions just because he is sole earner of the family. Whenever she wants to protests against his rude behavior, he shouts at her and do what he likes, he pushes her so rudely out of the house at the time of night. While using this type of similar situation of domestic violence Lawrence suggest that man knows number of ways to keep women in her right place. Financial independence can change the life of a human being as it was known by Walter and his friends. They always try to control their women and dislike intensely on any idea of their wives becoming financially strong. This type of reaction towards their wives shows how man general thinking towards working women. That is why, it is clear that man like Walter Morel earn less just to meet the basic needs of home and doesn't give any kind of happiness to their wives but still wants to control them. Gertrude married Walter because of love. She totally surrenders herself to him until her husband close to him. But to her surprise, he turns out to be nothing. Immediately his superiority complex gives way to his real nature. His exact nature reveal one by one when he claims about his house and furniture. He starts creating problems,these problems will solve only one die between two of them. Even at the time of death also Gertrude suffered a lot.

Lawrence personally have seen all the problems in married life of his parents so, he portray marriage as a form of false hallucination in his novels. According to his views once man and woman get married there is no chance to escape from problems. After marriage both husband and wife suffer from emotional, physical, psychological problems etc. In the novel The White Peacock is another character who is the worst sufferer is Lattice. The marriage of Frank andLatticein the white peacock is a perfect example of gruesome marriage. Frank turns out to be a drunker and a habitual liar; he leaves his wife and runs away from home. She has to bear all the burden of the family. After a long period of time he come back and tells her about the situations that he has face in the past. He tells all this when he is on his death bed, though she suffered a lot because of him still she obediently fulfill her duty as a wife at the time of his need. After his death she doesn't have enough money still she arranges a good enough funeral for him. Like Frank his friend Annabel also is a typical example of careless husband ship. The reason behind Annabel likeness toward Frank is he likes his way that he leaves his wife to take all the responsibilitiesof him and he leads a carefree life. Maud

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Mayhew is another example of unhappy married life. Many years ago she is separated from her husband and stay in her brother house. She has to do all the works but still she doesn't have any kind of respect. The reason behind it is she is a woman. Against the setting of this unhappy married life of a woman.Lawrence presents the drama of Lattice and Meg's marriage with Leslie and George respectively.

In the novel The Rainbow Lawrence depicted Lydia's married life with her first husband Paul Lensky. She marries him with lots of hops of dreams. After her marriage all her dreams were shattered, she has to do whatever her husband said and she has to follow her husband will, he has total control on her it was after her death only she relieved. Another lady in the novel Ursula is a typical example of a women's everlasting fight against the sovereignty and its supreme power. Lawrence has presented her as a free woman who is in search for her identity. Since childhood she is suffering from male chauvinism.Therefore, she develops total independence for herself. After a lot of struggle she completed her studies and started to work as a school teacher against the wishes of her father. When she receives her first salary, she feels proud of herself and she was very happy. Soon her happiness vanishes as the school headmaster showed gender bias against her because she is a woman. She dislikes such destructive will as an obstacle towards the growth of helpless being; still she doesn't want to go back as she has taken a challenging position so she has to prove herself. Now she herself utilizes the opportunity to those tricks and defeats the rivals in order to bring back the challenge cause by male chauvinism related to her existence. Finally she succeeds to be a strict and knowledgeable teacher in the school by gaining mastery over the problematic students. Now students obey her and give respect to her. Yet she was not happy with these changes of thoughts as she doesn't want to frighten anyone.

Although Ursula was upset because of the present situation, she tries to change her thoughts to regain of her love for Skrebensky. Here also she suffers from male chauvinism way of behavior that destroys the total affair. Skrebensky loves her as his junior whereas she always wants to be lookedat her asequal human being.He is typical representative of man who is aggressively proud of his masculinity, he used the old methods of physical force to control Ursula and wants her to lead a normal life but she refuses him because she wants to lead an independent life. Starting she tries to convince him and want to tell him the importance of staying independence and respecting each other independence and their thoughts. He doesn't understand the meaning of freedom, equal responsibility, and respect for opposite self. He has a simple formula of life that only one has the total authority and the other has to surrender totally. The idea of equality is just like a confuse statement to him. To save herself from any further breakup, Ursula has to declare herself as a strong partner in her love with Skrebensky. He never expects such type of protest from Ursula as being a woman. When he understands that she is not under his control, he wants to run away from her. After some point of time when Skrebensky proposes to marry her, she rejects his proposal as he is unable to give her a child which she always curves for.

Alvina Houghton in the Lost Girl abandons all the male chauvinism assumption from a woman. Her life is full of problems and there is no chance to escape from her daily routine.

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However, her inner soul is not ready to suffer anymore. She rebel against everything that is imposed on her according to tradition. Unable to bear all the problems she runs away from home and joins in Italian troupe. There she met with Cicio who is an artist and immediately fell in love with him. However her problems are not solved Cicio also become a symbol of male chauvinism. However, her problems are not solved Cicio also become a symbol of male chauvinism. Once again she has to fight another battle. Her future is in total confusion.

Mrs. Christina Crich is another example of hopeless women in Women in Love who has suffered under male chauvinism concept of marriage. Her husband who is a famous business tycoon, started to give more priority to dead ideals. In his passion for principles, he does not leave his wife to breath freely. Obviously she feels restrained within the limitations of his ideals life style related to male chauvinism.

Conclusion:

Lawrence as a novelist always concerned with the well-being of each and every one in the society and pays lots of attention towards gender bias. When all the novels of Lawrence read in details there is no similarity to anti-feminine area ingrained in personal grievance.

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