

Marriage and social status from the novel Emma

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Abstract

Emma talks about the importance of nuptials for indigent women. This novel was written by Jane Austen who was born on 1775, and she was also an unmarried girl who was born for a clergy man. Some of her important works are *Pride and Prejudice*, *Mansfield*. This novel talks about the concept of marriage which has been a backbone for indigent women and also a profession for wealthy women. Here Jane Austen has portrayed Emma to be the protagonist of the novel who works as a matchmaker; according to her a wealthy women need not have a partner because for her which she has gained might be a perfect life partner to care her. This topic announces how a marriage is needed for women besides her social status.

Keywords: Marriage; Social status; Father; Lover; Husband.

As such a man needs backbone to walk he needs a support to survive which is mentioned to be nuptial; and this nuptial can be gained by a celebration named marriage. Before marriage each and every one might have crossed many characters in which there could be a

lover. But these lovers got enclosed in our life without knowing our social status .Some lovers change into husbands but some get shattered from our life if there isn't true love. But once we get engaged with our husband our life will be more secured.

In this novel the protagonist Emma she is of wealthy women and according to her point of view a wealthy women need not face her marriage; but wealthy must marry a indigent woman. And Emma was portrayed as a matchmaker she first found the pair for miss Taylor who was her guardian because during her birth she lost her mother and so she was guarded by Mr. Woodhouse and miss Taylor ,and after her marriage she was called as Mrs. Weston. Nobody has the guts to voice against Emma for her occupation the only person who often rebel with Emma was Knightley. Who at last came as the husband of Emma.

In most of the novels of Jane Austen the person who has the clash with the heroine in beginning finally marries her in the novel. In this novel although Mr. Woodhouse did not like the occupation of Emma he doesn't has the capacity to voice against her. In this novel Smith plays the role of an indigent girl and so Emma plans Smith to get married with Elton who was a wealthy counter. But he was interested on Emma which wasn't agreed by Emma. So that in as a revenge against Emma he married Augusta Hawkins who was also a rich belly.

As such every person meets a character before their marriage which may be lover the point is activated by Jane in all her novels. In this novel Emma meets a man named Frank Churchill, who was loved by Emma as one side and he was married by the rival of Emma Jane Fairfax .During the absence of Frank, Emma didn't get any of his remembrance this made her understand that she isn't love with Frank .Emma had the habit of noticing social status for marriage couple, because she thinks money is the only source of happiness and not the partner

whom they deserve. Till she met Frank, her assumption was money and later when she heard that smith is love with Knightley .She understood were the true love is.

Emma understood the value of Knightley. And she wasn't ready to give up Knightley to Smith. And she also felt jealous when smith said Knightley as her own belonging. This incident made her feel the difference between lover and husband. She mentioned Knightley as her father because in every works of Jane the heroine deserves care and protection from their father and they expect love, care and protection from their husband and so if they deserve their husband they say they have got their father. Finally the content gets concluded by addressing that marriage is a compulsory act in the life of every man, which must have only love and not the debate for social status.

Work Cited

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